

MASTERCLASSES IN CREATIVE ARTS

Tuesday 14th February
9:30pm - 3:30pm, Banbury Campus



What you gain from the course

You will have the opportunity to take home all the work you produce and can make use of this as additional evidence to enrich your GCSE or A Level coursework.

What you can progress to

Within the day there will be opportunities to find out more about full time creative arts courses starting in September 2012 and to speak to the relevant Course Leaders.

Entry requirements

Students undertaking this February Masterclasses should be in Year 11, 12 or 13. Further Masterclasses are planned for all School Years during Easter and Summer holidays.

Fees

There is no charge for these Masterclasses, however, places are limited.

Equipment

A range of basic materials will be available for you to use. In addition you may wish to bring your own sketch book, pencils and a mobile phone or digital camera to record your work.

Other information

Please come directly to the New Creative Arts Centre for 9:30am where you will be welcomed and shown to your Masterclass. Please bring a packed lunch with you.

Contact Information

For further information please contact Annie Broe at Oxford & Cherwell Valley College, School of Creative Arts, Broughton Road, Banbury, Oxon. OX16 9QA Telephone 01865 551682 email abroe@ocvc.ac.uk

www.ocvc.ac.uk



Reply Slip

Name: Address:

Home telephone: Mobile no:

Parent / carers name: Telephone no:

1st choice Masterclass AM: PM:

2nd choice Masterclass AM: PM:

www.ocvc.ac.uk



Masterclasses in Creative Arts

Course Summary

These February half term Masterclasses offer you the opportunity to experience life at a real School of Creative Arts, as well as the chance to use equipment, materials and processes not usually available within Secondary Schools. The day comprises of a welcome talk followed by your choice of two Masterclasses, one in the morning and one after a lunch break. The day finishes with a celebration of your achievements.



• Fashion, Styling and Digital Photography

This Masterclass will introduce the technique of styling for fashion. Through demonstration and then individual experimentation you will be supported to fully style a model based on an iconic figure within the media. You will be guided through the process of studio lighting and staging in order to digitally photograph your final outcome. This image will be uploaded onto the OCVV facebook site as an album which you will be able to view and download onto your individual facebook page.

• Digital Wizardry

This is an opportunity for you to experience the world of the practicing digital professional. You will be introduced to and have the opportunity to explore and experiment with Adobe CS5 in order to produce your own magazine cover! You will be guided through a range of techniques and processes including photo-retouching and importing finished artwork in order to refine and realise your end product.

• Transfer Printing with Stitch Embellishment

You will be introduced to the technique and characteristics of heat transfer printing and have the opportunity to explore and develop individual skills related to your chosen imagery. A range of samples will be produced which will be extended through the layering and addition of hand and machine stitch.

• Immediacy of Printmaking

The craft of making prints is often seen as a complex process. This Masterclass focuses on using a range of materials in combination with the etching press to quickly produce beautiful, 'painterly' and dynamic prints.

• Making a Sketchbook and Enhancing Annotations

Detailed annotation is key to ensure the best grade for your ideas. It is important that you understand the difference between description and analysis. Our experience shows that if you get this right you can dramatically improve your grade! This Masterclass will introduce both how to make sketchbooks and what to put inside.

• Performance and Video

This will be an interactive session where you will be both in front of and behind the camera. You will form small groups to act and perform, as well as use the video camera, lighting and sound equipment to create a short piece of theatre for TV. The final piece of work will be edited together for you and then posted on YouTube for you to watch with your friends and family.

• The Magic of a Paper Clay Book

This Masterclass will introduce the media of paper clay. Through initial demonstration and then experimentation you will be supported to use this material to create a book. You will be guided through a range of mark making and surface decoration techniques which can be utilised on each page. Your book will be fired in a kiln for you to collect at a later date.

• Drawing and Mark Making Styles

This Masterclass will give you the opportunity to work on an easel and produce a series of black and white studies exploring styles of drawing and mark making techniques. You will be introduced to the work of a range of contemporary artists in order to extend and refine your contextual knowledge and practical skills.

Reply Slip

To participate in the Masterclasses please fill in the reply slip overleaf and return to Annie Broe at Oxford & Cherwell Valley College, School of Creative Arts, Broughton Road, Banbury, Oxon. OX16 9QA

